

III. ШТРИХИ ДЕТАШЕ, МАРТЕЛЕ. СМЕНА СТРУН И ПЕРЕХОДЫ СМЫЧКА ЧЕРЕЗ СТРУНЫ

Ж. Ф. МАЗАС. Т. 1, № 5.

Совершенствование звукоизвлечения в штрихе деташе. Учить: а) Широким штрихом, с небольшим нажимом ведя смычок по струне вблизи грифа; б) вблизи подставки небольшим отрезком штриха, ведя смычок значительно плотнее. Это упражнение исполнять: серединой смычка, вблизи его конца и у колодки. Внимательно контролировать слухом звуковой результат.

Allegro non troppo

15 *mf*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking *dim.* is placed below the staff.

Second musical staff, continuing the eighth-note pattern. A dynamic marking *cresc.* is placed below the staff.

Third musical staff, continuing the eighth-note pattern. A dynamic marking *mf* is placed below the staff. Fingering numbers 0 and 1 are visible above the notes.

Fourth musical staff, continuing the eighth-note pattern. Fingering numbers 2, 0, 4, 4, 4, 4, 4 are visible above the notes.

Fifth musical staff, continuing the eighth-note pattern. Fingering numbers 0, 4, 0, 4, 0, 4, 4, 0, 4, 0 are visible above the notes.

Sixth musical staff, continuing the eighth-note pattern. A dynamic marking *cresc.* is placed below the staff. Fingering numbers 4, 0, 2, 2 are visible above the notes. The text "V позиция" is written above the staff. A dynamic marking *f* is placed below the staff.

Seventh musical staff, concluding the eighth-note pattern. It ends with a double bar line and a fermata. A dynamic marking *f* is placed below the staff. Fingering numbers 7, 7, 7 are visible below the notes.

Распределение смычка. Этюд играть плотным звуком, следя за хорошим сцеплением штриха со струной.

Allegro non troppo

The musical score consists of 16 staves of music in G major, 4/4 time. The piece is marked 'Allegro non troppo'. The notation includes various bowing techniques indicated by letters above the notes: 'H.n.' (Hilfsnoten), 'Ц.с.' (Цепление смычка), 'B.n.' (Безшумное), and 'C.с.' (Сцепление смычка). Dynamics are marked with *f*, *mf*, *mp*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number '16'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence on the 16th staff.

Смена струн штрихом дёташе.

Я. ДОНТ. Соч. 38, № 18.

Этюд играть: серединой, верхней и нижней частями смычка, а также легато (см. комментарий к № 22). При исполнении последовательностей чередующейся смены струн (см. такты: 1-й, 3-й и аналогичные), предплечье и локоть правой руки должны занимать положение, соответствующее плоскости нижней из двух струн.

Vivace

17 *p*

f

fp

f

p

f

p

f

fp

f

sfz

f

Смена струн.

Переходы смычка со струны на струну выполнять гибкими движениями кисти. Предплечье и локоть опускаются и поднимаются лишь при переходе на другую пару смежных струн. (см. комментарий к № 17).

Варианты штрихов:

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with six numbered bowing variants (1-6) for a short melodic phrase. Variant 1 is a simple down-bow stroke. Variants 2-6 show various combinations of up-bow and down-bow strokes, some with accents and slurs. The main piece starts at measure 18, marked *Allegretto* and *p* (piano). The melody consists of eighth-note patterns, often beamed in pairs or groups of four. Fingerings (1-4) and bowing marks (accents, slurs) are indicated throughout. The piece concludes with a *cresc.* (crescendo) and a final *f* (forte) dynamic marking.

Штрих мартеле.

Переходы смычка через струну выполнять подъемом и опусканием плечевой части руки во время коротких остановок смычка.

Исполняется:

Вариант:

Allegro non troppo

segue

19

Короткое леташе.

Исполнять плотным штрихом, небольшим отрезком смычка.

1 Allegretto

20

2

p

cresc.

Musical score for guitar, 12 staves. Key signature: G minor (two flats). The score includes various dynamics: *p*, *sf*, *f*, *mf*, and *cresc.*. Trills (*tr*) are present in several measures. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout. A circled number '3' appears above a measure on the eighth staff. The piece ends with the instruction "V позиция" at the bottom left.

Штрих дугаше, смена струн и переходы смычка через струны.

Allegro

21

The musical score is written for a single violin in D major (two sharps) and 6/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff is numbered '21'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several triplet markings (indicated by a '3' in a bracket) and various fingering indications (numbers 1, 2, 3, 4, and 0 for natural). The piece concludes with a double bar line and a repeat sign at the end of the 11th staff.